



Updated 9/1/2022

## ARTS CERTIFICATE

The Arts Certificate is awarded to graduating students of the Stewarts Creek Fine Arts Academy (SCFAA) who complete a Fine Arts Pathway and also engage in cross-curricular fine arts courses, fine arts-related seminars, and the completion of a Fine Arts Capstone Project.

### REQUIREMENTS FOR THE ARTS CERTIFICATE

1. Six credits in Fine Arts over four years:
  - a. At least three must be Primary Courses in the student's Major Arts Focus Area, with at least one per year during the student's sophomore, junior, and senior years. See Chart A (p. 2).
  - b. The remaining three credits can be satisfied with any other courses, Primary or Secondary, listed in Chart A (p. 2) or Chart B (p. 3), from any Arts Area.
2. Attend scheduled Academy Seminars and Academy Advisories (see p. 3).
3. Attend at least one professional event in your Major Arts Focus Area each year when enrolled in the Certificate program.
4. Attend at least one professional event outside your major focus area over one's years enrolled in the Certificate program.
5. Attend at least one Stewarts Creek Fine Arts after-school event not within one's Major Arts Focus each year when enrolled in the Certificate program.
6. Complete the Tennessee Graduation Requirements with a cumulative GPA of 3.0 and/or a cumulative ACT score of 21 or above.
7. Complete the Fine Arts Capstone Project (see pp. 4-7 for discipline-specific Capstone Project Requirements).

### REQUIREMENTS FOR THE ARTS CERTIFICATE WITH DISTINCTION

1. Complete the Arts Certificate Requirements outlined above.
2. Successfully participate in a juried Honors Event/Benchmark. See Chart C (p. 7).

## THE MAJOR ARTS FOCUS AREA

A student must declare a Major Arts Focus Area as a part of the SCFAA Certificate Program Application, to be chosen from the following:

1. Instrumental Music;
2. Theater;
3. Visual Arts;
4. Vocal Music.

As a part of the six required Arts credits, at least three must be Primary Courses in the student's Major Arts Focus Area, with at least one per year during the student's sophomore, junior, and senior years.

| Chart A – Primary Courses for Each Major Arts Focus Area |   |
|--|---|
| Instrumental Music                                       | Concert Band<br>Symphonic Band<br>Wind Ensemble<br>Percussion Ensemble  |
| Theater  | Basic Acting<br>Intermediate Acting<br>Advanced Acting & Directing<br>Theater Projects<br>Stagecraft<br>Theatrical Design |
| Visual Arts  | Visual Art I<br>Clay 1<br>Clay 2<br>Drawing & Painting<br>Art III<br>Art IV   |
| Vocal Music  | Giovani Voci<br>Meistersingers<br>Bella Voce<br>Bel Canto<br>Athena Treble Choir<br>Apollo Coro Basso<br>Chorale          |

| Chart B – Secondary Courses for Each Major Arts Focus |  |
|---|--|
| Instrumental Music                                    | Jazz Band<br>Instrumental Techniques<br>Dual Enrollment Music Theory<br>Dual Enrollment Ear Training<br>Guitar<br>Beats Laboratory |
| Theater   | Dual Enrollment Introduction to Theater  |
| Visual Arts   |  |
| Vocal Music   | Vocal Techniques<br>Dual Enrollment Music Theory<br>Dual Enrollment Ear Training<br>Guitar<br>Beats Laboratory                     |

### DECLARING MULTIPLE MAJOR ARTS FOCUS AREAS

It is possible for a student to declare more than one Major Arts Focus Area. In doing so, a student must complete at least one primary course *per* Major Arts Focus Area in their sophomore, junior, and senior year, must complete a Capstone Project for *each* declared Major, and must otherwise complete those Arts Certificate Requirements specific to each discipline for *each* Major Arts Focus Area. For example, a student interested in declaring a Major in Instrumental Music and Visual Arts would:

1. Complete all requirements of the Capstone Project for Instrumental Music *and* Visual Arts.
2. Enroll in Primary Courses in Instrumental Music *and* Visual Arts class in the student's last three years of high school. These six courses would satisfy all six credits required for the Arts Certificate, but it is likely the student would enroll in other Arts courses (freshmen-level courses, cross-curricular courses) as a part of a sequential, comprehensive Arts education.
3. Attend, at least once yearly, a professional event for Instrumental Music *and* Visual Arts.

## FINE ARTS SEMINARS

Arts Certificate Applicants are required to attend all SCFAA Seminars, including:

1. Academy Live/Live (Thursdays during ICU or as otherwise scheduled).
2. Academy Seminars (as scheduled), faculty or guest-led lectures on multi-disciplinary topics in the Arts.
3. Certificate Advisories (as scheduled), meetings of Certificate Applicants with primary teachers in each Major Focus Area. If a student declared multiple Major Focus Areas, they must attend Advisories for each area.

## CAPSTONE PROJECT

With requirements specific to each discipline, the Capstone Project is designed to create sequential benchmarks over a student's development, culminating in a senior project, portfolio, or recital.

### CAPSTONE PROJECT FOR INSTRUMENTAL MUSIC

Students should complete the following required capstone benchmarks in Instrumental Music:

Freshman Year:

1. Perform in spring semester studio recital
2. Complete the audition for the MTSBOA All Mid-State Honor Ensembles
3. Pass technical proficiency jury
4. Annual Review with Instrumental Faculty

Sophomore Year:

1. Perform in spring semester studio recital
2. Complete the audition for the MTSBOA All Mid-State Honor Ensembles
3. Pass technical proficiency jury
4. Annual Review with Instrumental Faculty

Junior Year:

1. Perform in spring semester studio recital
2. Complete the audition for the MTSBOA All Mid-State Honor Ensembles
3. Pass technical proficiency jury
4. Pass basic music theory proficiency exam
5. Annual Review with Instrumental Faculty

Senior Year: Capstone Project for Instrumental Music

1. Produce and perform in a solo recital of standard repertoire with accompaniment.
2. Complete the audition for the MTSBOA All Mid-State Honor Ensembles

3. Write an academic music paper regarding information about the works performed for the Capstone Project Recital.
4. Pass advanced music theory proficiency exam.
5. Complete Annual Review with Instrumental Faculty

### CAPSTONE PROJECT FOR THEATER

1. Produce a well-rounded, multi-media online portfolio of performance and/or technical examples consisting of **public** performances and **realized** technical theater work. The portfolio examples must be spread over the entire four year career and show significant artistic growth over time. The portfolio should include 12 examples from the following list (16 for those seeking a dual performance/technical certificate). Each example may be used multiple times up to the stated limit and all video examples are to be provided by student.
  - Public Performance of monologue/song/audition packet or duet scene (video example) Limit 10 (with no more than three in one year). These performances should represent a broad variety of work including comic, dramatic and classical works. Public performances can include Live/Live, recital performances, All-County/All-State Performances, TTA or ThesCon competitions.
  - Mainstage lead, supporting or featured role (video example) Limit 4 (with no more than two in one year)
  - One Act Director (video example & supporting documentation)
  - Music Director or Choreographer (video example & supporting documentation)
  - Mainstage Director (video example & supporting documentation)
  - Mainstage Production Crew (supporting documentation) Limit 6
  - Mainstage Production Team (supporting documentation)
  - Mainstage Design (supporting documentation)
  - Management position (supporting documentation) (technical director, shop foreman, Mainstage stage manager, house manager, pep-rally manager, etc.)
  - Production Manager (supporting documentation) **double credit**
2. Perform in at least three Stewarts Creek mainstage shows over a student's four years in high school;
3. Complete at least three competitive theater auditions over a student's four years for events outside SCFAA, such as Governor's School, Mid-State, All-State, TTA, SETC, etc), nationally competitive auditions (Open Jar, Interlochen, etc ), or other auditions with approval from SCFAA Theater Faculty.
4. Pass a comprehensive theater literature exam in a student's senior year based upon the established reading list.
5. Complete brief annual Exit Interview surveying the past year's personal and artistic growth.
6. Complete Capstone Project in their Senior year. This project will be determined in consultation with faculty and should consist of a leadership role that challenges the student artistically and organizationally. This project should be reflected in the portfolio but will also require a formal two-page proposal including artistic and personal goals for the project and a formal two page reflection including practical and artistic outcomes.

7. Complete an Annual Review with SCFAA Theater Faculty each school year surveying the past year's personal and artistic growth.
8. Complete an Exit Interview with SCFAA Theater Faculty in March/April of senior year.

#### **Adjusted Theater Capstone Requirements for Classes of 2023, 2024, and 2025**

| Achievement             | Class of 2023                                     | Class of 2024                                     | Class of 2025                                 |
|-------------------------|---|---|---|
| Performance portfolio   | 8/12 examples<br>Video evidence<br>waived         | 10/14<br>Video evidence prior<br>to 2022 waived   | Yes<br>Video evidence prior<br>to 2022 waived |
| Mainstage performances  | Yes<br>Includes Mainstage<br>Cabaret performances | Yes<br>Includes Mainstage<br>Cabaret performances | Yes   |
| Competitive Auditions   | Yes<br>Yes deadline<br>extended to January<br>31  | Yes<br>Yes deadline<br>extended to January<br>31  | Yes   |
| Theater Literature Exam | Modified<br>qualification                         | Modified<br>qualification                         | Yes   |
| Capstone Project        | Yes deadline<br>extended to March 31              | Yes   | Yes   |
| Annual Review           | Yes   | Yes   | Yes   |
| Exit Interview          | Yes   | Yes   | Yes   |

#### **CAPSTONE PROJECT FOR VISUAL ART**

1. Have at least 6 art pieces on display at school, in art shows, or in public venues (public library, coffee shops, art crawls, etc.) over the course of the 4 years
2. Have a well-rounded, multi-media portfolio including at least 12 finished pieces over the student's four years
3. Attend at least one professional Visual Art event outside of school per year (art museum, gallery, art workshop, etc.)
4. Pass a comprehensive art history exam in a student's junior or senior year
5. Pass a rudimentary art elements exam (elements & principles of art/ processes/criticism)
6. Complete brief Exit Interview on growth in the visual art world in March/April of Senior Year; Student should be able to express firm foundation in one or many skills
7. Be fully involved in National Art Honor Society after Freshman year

#### **Capstone Project for Visual Art (adjusted for Class of 2023)**

1. Have at least 2 art pieces on display at school, in art shows, or in public venues (public library, coffee shops, art crawls, etc.) over the course of the year

2. Have a well-rounded, multi-media portfolio including at least 6 finished pieces over the student's Senior year
3. Attend to at least one professional Visual Art event outside of school during the year (art museum, gallery, art workshop, etc.)
4. Pass a comprehensive art history exam during Senior year
5. Pass a rudimentary art elements exam (elements & principles of art/ processes/criticism)
6. Complete brief Exit Interview on growth in the visual art world in March/April of Senior Year; Student should be able to express firm foundation in one or many skills
7. Be fully involved in National Art Honor Society during Senior year

#### **Capstone Project for Visual Art (adjusted for Class of 2024)**

1. Have at least 4 art pieces on display at school, in art shows, or in public venues (public library, coffee shops, art crawls, etc.) over the course of the 2 years
2. Have a well-rounded, multi-media portfolio including at least 8 finished pieces over the student's two years
3. Attend at least one professional Visual Art event outside of school per year (art museum, gallery, art workshop, etc.)
4. Pass a comprehensive art history exam in a student's junior or senior year
5. Pass a rudimentary art elements exam (elements & principles of art/ processes/criticism)
6. Complete brief Exit Interview on growth in the visual art world in March/April of Senior Year. Student should be able to express firm foundation in one or many skills
7. Be fully involved in National Art Honor Society Junior and Senior year

#### **Capstone Project for Visual Art (adjusted for Class of 2025)**

1. Have at least 5 art pieces on display at school, in art shows, or in public venues (public library, coffee shops, art crawls, etc.) over the course of the 3 years
2. Have a well-rounded, multi-media portfolio including at least 10 finished pieces over the student's three years
3. Attend at least one professional Visual Art event outside of school per year (art museum, gallery, art workshop, etc.)
4. Pass a comprehensive art history exam in a student's Junior or Senior year
5. Pass a rudimentary art elements exam (elements & principles of art/ processes/criticism)
6. Complete brief Exit Interview on growth in the visual art world in March/April of Senior Year; Student should be able to express firm foundation in one or many skills
7. Be fully involved in National Art Honor Society after Freshman year

### CAPSTONE PROJECT FOR VOCAL MUSIC

1. Perform individually in public at least 9 different pieces over the student's four years.  
Public performances include Academy Live, SCFAA-sponsored Masterclasses and Studio Recitals, or outside masterclasses, studio-recitals, or other performance opportunities with the approval of Stewarts Creek Choral Faculty
  - a. At least two art songs in Italian, one of which must be pre-1750
  - b. At least one art song in French or German
  - c. At least one pre-1970 musical theater selection
  - d. At least one musical duet, trio, or quartet (with other students) from the Western-classical or musical theater traditions
  - e. Must perform publicly at least one piece each school year. At least four must come after a student's sophomore year
  - f. Public performances cannot include any school-based large-ensemble performance that requires an audition jurored by SCHS faculty; i.e, a role granted by competitive audition in an SCFAA musical/opera or solo in an SCFAA choral concert will not count toward these nine performances
2. Vocally perform in at least three Stewarts Creek musicals over a student's four years in high school
3. Complete at least three competitive vocal auditions over a student's four years for events outside SCFAA, such as honor choir auditions (Mid-State, All-State, ACDA, etc), vocal competitions (Orpheus, NATS, Schmidt), or other auditions with approval from SCFAA Choral Faculty
4. Pass a Keyboard Skills Exam in junior or senior year
5. Pass a Music Theory Exam in a student's junior or senior year
6. Present a Capstone Recital in a student's senior year
  - a. Repertoire for this Recital can include pieces learned/performed throughout the student's four years in high school
  - b. Recital must include at least four pieces
  - c. Pieces on the Recital must be performed by memory
  - d. The student must perform with a collaborative pianist (at additional cost to the student)
  - e. The student must provide a printed program with Program Notes for the Recital, including biographical and historical information about the composers and pieces
  - f. The student must provide texts/translations for the printed program
  - g. Student can share a Capstone Recital with other Certificate Applicant
  - h. Students should strive to create a professional performance environment for Capstone Recitals, including proper performance attire, lighting/sound (as necessary), etc
7. Complete an Annual Review with SCFAA Choral Faculty each school year
8. Complete an Exit Interview with SCFAA Choral Faculty in March/April of senior year



**Adjusted Vocal Music Capstone Requirements for Classes of 2023, 2024, and 2025**

| Achievement                   | Class of 2023                                   | Class of 2024   | Class of 2025                           |
|-------------------------------|---|---|---|
| Individual Performance        | 4 Total (1 Italian, 1 pre-1970 musical theater) | 6 Total (1 Italian, 1 French or German, 1 pre-1970 musical theater) | 8 total (same requirements as freshmen) |
| Musicals                      | At least 2                                      | At least 2  | At least 3                              |
| Competitive Voice Auditions   | At least 2                                      | At least 2  | At least 3                              |
| Keyboard Skills (Junior year) | N/A   | N/A   | Yes                                     |
| Theory Exam (Senior year)     | N/A   | Yes   | Yes                                     |
| Capstone Recital              | Yes (but only three pieces)                     | Yes   | Yes                                     |
| Annual Review                 | Yes   | Yes   | Yes                                     |
| Exit Interview (Senior Year)  | Yes   | Yes   | Yes                                     |

**REQUIREMENTS FOR THE ARTS CERTIFICATE WITH DISTINCTION**

The Arts Certificate with Distinction is granted to students who complete the Arts Certificate Requirements and also successfully participate in at least one juried Honors Event/Benchmark.

| <b>Chart C – Honors Events/Benchmarks for Certificate Distinction</b> |  |
|---|--|
| Instrumental Music  | Governor's School for the Arts<br>Mid-State Band/Jazz Band/Orchestra<br>All-State Band/Jazz Band/Orchestra<br>Other nationally-recognized honors open by audition with<br>SCHS Instrumental Faculty approval   |
| Theater   | Governor's School for the Arts<br>All-State Theater<br>State Thespian Officer<br>All-Star Cast/Outstanding Performance at TTA, SETC, or<br>Spotlight Awards<br>Other nationally-recognized honors open by audition with<br>SCHS Theater Faculty approval |
| Visual Arts   | Governor's School for the Arts<br>Scholastic Art Award<br>Other nationally-recognized honors open by audition with SCHS<br>Visual Arts Faculty approval  |
| Vocal Music   | Governor's School for the Arts<br>Mid-State Choirs<br>All-State Choirs<br>ACDA Southeastern Honor Choir<br>ACDA National Honor Choir<br>Other nationally-recognized honors open by audition with<br>SCHS Vocal Faculty approval                          |

## DECLARATION OF INTENT/ANNUAL REVIEWS

- 1) By Fall Break of a student's first year in a Major Arts Focus Area, a student must file the Arts Certificate Declaration of Intent at [CreekFineArts.com](http://CreekFineArts.com), choosing a Major Arts Focus Area from the following:
  - a. Instrumental Music;
  - b. Theater;
  - c. Visual Arts;
  - d. Vocal Music.

This Arts Certificate Declaration is kept on file with the primary teachers of each Major Arts Focus. Students who wish to declare multiple Majors must file multiple Declaration of Intent Forms.

- 2) Students will build a private online Arts Portfolio through which they will track Certificate and Capstone Requirements. Faculty will advise students on best practicing for building this repository of artistic achievement as a part of the monthly Advisory meetings.
- 3) Each Certificate student must undergo an Annual Review with the faculty of their declared Major Arts Focus at the end of each academic year. Students in good standing with Certificate and Capstone Requirements can continue with the Certificate program.
- 4) Seniors must complete all facets of the Certificate program (including all Capstone requirements) by May 1 of their senior year.

## PROBATIONARY STATUS

A student who fails to meet Certificate benchmarks at an Annual Review will be placed on Probationary status. A student can also be placed on Probation as a result of disciplinary infractions, academic concerns, or any other means by which a student does not remain a member in good standing of the programs in the Stewarts Creek Arts Academy.

As a part of Probation, faculty will issue students a Performance Improvement Plan, outlining a timeline during which students are to address areas of improvement. Students on Probation can continue pursuing the Certificate program in addition to addressing past issues in their Performance Improvement Plan. At the end of the Probationary Period (individualized for each student as a part of the Performance Improvement Plan), students will complete a Probationary Review, similar to an Annual Review, by which the deficiencies that led to Probation must be rectified.

## TRANSFERRING FROM ANOTHER HIGH SCHOOL

A student transferring from another high school may request consideration to pursue the Certificate program. A special meeting of the student and the faculty within that Major Arts Focus will determine the feasibility of the request, examining the student's transcripts from previous schools, individual experience, etc. Not all transfer students will have the requisite experience to enter the Certificate program. Some requirements might be modified to match the student's previous experience.

## **THE ONLINE ARTS PORTFOLIO**

As a part of the Certificate program, faculty will instruct students how to build an online Arts Portfolio, through which Certificate requirements will be tracked. The purpose of the Online Arts Portfolio is to create an online repository that represents a student's accomplishments and growth as an artist. Evidence of projects and performances must be uploaded to the Online Arts Portfolio in the form of pictures and video. Titles and dates of seminars attended will be listed, as will reflections on outside performances.